



## **Programme Open Science II**

### **Call for proposals: Open Access for Long-Form Publications and Other Publication Formats**

#### **List of Approved Projects**

Call Deadline: 02.03.2025

Decision by the Delegation Open Science: 23.06.2025

## Overview Approved Projects

Submitted projects: 3

Approved projects: 2, of which 1 with conditions

Success rate: 67 %

Short title	Full title	Leading institution	Partner institution(s)	Project Manager	Total costs (CHF)	Funds requested (CHF)
ROAL	Report on Open Access in Law	Universität Luzern	UZH, UNIFR, UNINE, UNIL, UniDistance	<a href="#">Doris Schmidli</a>	264'700	100'000
OASAM	Open Access Strategies for Arts and Music	Universität Basel	ZHDK, SUPSI, USI, HSLU, FHNW	<a href="#">David Tréfás</a>	278'100	100'000

## Short Summaries of the Projects

*Abstracts by the applicants:*

ROAL

### ***Report on Open Access in Law***

In the legal sciences, long-form publications (monographs, textbooks, dissertations, legal commentaries, “Festschriften”) play a more important role in comparison to other disciplines, particularly the natural sciences. At the same time the proportion of freely accessible publications in law is relatively low both nationally and institutionally compared to other disciplines (Euler 2020; Hürlimann 2021; Severin et al. 2020). The reasons for this have to do with the specific to law structures and practices established over time - such as mostly nationally focused research as well as the key role of private and public actors in the production and distribution of publications. The general reluctance within the relevant communities to move away from traditional publication formats also plays a role. Additionally, the financial compensation that authors sometimes receive in the legal publishing industry presents a further obstacle to the transition to Open Access (Fischer 2022; Goller 2019).

The project aims to analyze the publication landscape in the legal sciences, to identify enablers and obstacles to Open Access with the involvement of all stakeholders (researchers, dean offices, publishers, law firms, courts, administration, funders and the Open Science Community in legal studies) and to develop proposals for viable solutions. Various methods will be used to obtain as comprehensive a picture as possible: A quantitative publication analysis, semistructured interviews, a literature review and an analysis of sample contracts, documents and policies. The resulting report will provide a basis for subsequent measures that can be varied in nature, such as coordinated negotiations with publishers or the strengthening of existing scholar-led publication structures.

In the project, seven Swiss universities, including all Swiss institutions with legal faculties, will actively participate as partners by contributing in-kind contributions and other forms of support and collaboration.

OASAM

### ***Open Access Strategies for Arts and Music***

The transition to Open Access (OA) remains a challenge in the Arts and Aesthetics. Publications in visual and performing arts, design, music research and related theory subjects tend to be more complex than in other subjects. Long-form publications and innovative publication formats play a much more important role than in other disciplines.

This project will examine the challenges in OA in the above-mentioned disciplines, collate the authors' needs and requirements and identify practical solutions regarding relevant OA formats and practices, as well as the required support for researchers.

OASAM will start with an overview of the current situation in OA publishing in the arts, based on a quantitative survey, a publication analysis and qualitative interviews with stakeholders. The findings from this initial overview are then complemented with insights from selected case studies. The project will include an evaluation of the technological aspects which determine the framework conditions of OA publishing.

OASAM builds on the work of previous swissuniversities initiatives and will bring together key stakeholders from a number of Swiss higher education institutions (HEI) and incorporate the expertise of external partners such as CCDigitalLaw. The broad diversity of project members, who include researchers, research support staff and Open Science experts, ensures a comprehensive pool of expertise.

The project is divided into five work packages. The expected project outcomes are, based on the survey, bibliometric analysis, interviews and case studies, a catalogue of solutions for OA publishing challenges in the arts and aesthetics.